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## Catalogue of Rollins College, 1915-1916 (1916-1917)

Rollins College

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THIRTY-FIRST  
ANNUAL CATALOGUE  
ROLLINS COLLEGE



WINTER PARK, FLORIDA

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ROLLINS COLLEGE BULLETIN

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## Calendar.

1916.

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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1917

JANUARY							APRIL							JULY							OCTOBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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## CALENDAR FOR 1916-1917

September 27, 1916, Wednesday, 8:45 a. m.-----  
 -----First Semester Begins  
 November 30, Thursday-- -----Thanksgiving Day  
 December 20, Wednesday Noon----Christmas Recess Begins  
 January 4, 1917, Thursday, 8:00 a. m.--Christmas Recess Ends  
 January 31, February 1, 2, Wednesday to Friday-----  
 -----Examinations  
 February 2, Friday Noon-----First Semester Ends  
 February 6, Tuesday, 8:45 a. m.-----Second Semester Begins  
 February 21, Wednesday, 10 a. m.-----  
 -----Annual Meeting of Board of Trustees  
 February 22, Thursday-----Founders' Day  
 May 25, 26, 29-----Final Examinations  
 May 26, Saturday-----Pupils' Recital, School of Music  
 May 27, Sunday -----Baccalaureate Sermon  
 May 28, Monday, 7:30-----Class and Fraternity Reunions  
 May 29, Tuesday, 3:00 p. m.-----  
 -----Annual Meeting of Alumni Association  
 May 29, Tuesday, 7:30 p. m.-----Grad-  
 uating Exercises of the Senior Class of the Academy  
 May 30, Wednesday, 7:30 p. m.----Commencement Concert  
 May 30, Wednesday, 8:30 p. m.-----President's Reception  
 May 31, Thursday, 10 a. m.-----Commencement  
 May 31, Thursday, 1:00 p. m.-----Alumni Dinner  
 May 31, Thursday, 7:30 p. m.-----Commencement Social





## GENERAL REMARKS

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the General Laws of the State in 1885, and opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange county. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while paved and shaded roads connect it with other towns to the north and south, and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the

commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange county being “dry”—and places of doubtful amusements, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty-five acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portion of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and the purity and invigorating quality of the air make it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes and by confinement in superheated and ill-ventilated rooms.

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and planted with semi-tropical and evergreen trees, shrubs, and hedges. It is the intention of the administration to make of it an arboretum—containing ultimately at least one specimen of every tree and shrub of decorative or other interest that can be successfully grown in this climate.

There are twelve buildings on and about the college campus—Carnegie hall, containing the library, reading-room, and administrative offices; Knowles Hall, containing recitation-rooms, physical laboratory, two chemical laboratories, apparatus, balance and dark-rooms, lecture and demonstration rooms for instruction in science, the Thomas R. Baker Museum, a chapel and auditorium containing a \$5,000 pipe organ and a concert grand piano, and a central steam heating plant; Chase Hall, Pinehurst Cottage, and Lakeside Cottage, containing rooms for young men; the Dining Hall; the Lyman Gym-



nasium; Cloverleaf Cottage, a home for young women; Sparrell Cottage; the Art Studio; the Pumping Plant and the Boat House. All but the last of these buildings are lighted by electricity.

A large Kewanee tank and Dean triplex electric fire pump supply water through large mains under a pressure of seventy-five pounds to the inch to all parts of the campus, and each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire-plugs between all buildings.

The homes for students, besides the sleeping apartments, have reception-rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. In all the buildings, except Chase Hall, the rooms are arranged for single occupants.

The library, which is beautifully and conveniently housed in Carnegie Hall, and which is a designated depository of United States publications, contains a well-selected and constantly growing collection of books. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics, and a dictionary card catalogue, arranged in accordance with the Dewey system of classification. The reading-room in connection with the college library receives some fifty of the best periodicals, covering the subjects of general literature and news, music, art, science, gardening, religion and missions, sports and out-door life, house-keeping, geography, education, the mechanic arts, economics and library science. The Readers' Guide to Periodical Literature is taken, making magazines of permanent value for reference work. Also, there are in the town a well-equipped free library and a reading-room.

The College is distinctively Christian in character, but wholly unsectarian, both in spirit and control, seven or eight denominations being represented on its Board of Trustees and Faculty. There are four churches in the village—Congregational, Episcopal, Methodist, and Baptist—and parents may



select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self-control to study profitably under these conditions are advised to go elsewhere.

Among the student organizations maintained at the college are the following:

One of the most active organizations in the college is the Young Women's Christian Association. Much of the social life of the institution is centered here, and the work in the interest of the new students at the beginning of the year is most helpful. Religious services are held Tuesday evening of each week. Classes are maintained to train the young ladies for leaders in Eight Week Club work in their respective communities during the summer. The altruistic spirit is manifested in the support of a young girl in the Mission Church and Home for Cuban children in West Tampa under the direction of Rev. F. P. Ensminger, an alumnus of Rollins College.

The Young Men's Christian Association holds a very important position in the affairs of college life. The management of athletics (under the direction of the Faculty) is given over to the Association members, who also publish a handbook descriptive of all student interests. Rollins College maintains a paid secretary. Religious meetings are held regularly on Tuesday evening of each week.

The Christian Associations aim not only to bring the moral and spiritual standard of the student body to a higher plane, but to be of service in every possible way. A committee representative of both Associations promotes suitable social activities in the student body. Union meetings with the Young Women's Christian Association are held from time to time, addressed by prominent speakers from all walks of life. Both Associations conduct weekly Bible and Mission Study classes throughout the year.

The Lyceum, for both men and women, meets on alternate evenings. Special attention is given to parliamentary drill and to extemporaneous speaking. Various literary contests are entered into and prizes offered.

The work of the Classical Department is supplemented by a Classical Club in which papers are read by the students and the subjects discussed. Topics bearing upon the classical work are presented by the professor in charge and many of these are illustrated from a valuable set of nearly 4,000 lantern slides. Meetings are held twice a month.

The Dramatic Club is an organization for the study and interpretation of dramatic master-pieces. It is the aim of the club to present one classic each year.

A mixed chorus under the directorship of Professor Pope gives several concerts each year. The men's Glee Club of twelve selected voices is well known in Florida. It makes an annual tour of the State during the Christmas vacation. The Girl's Glee Club gives several concerts throughout the year and several short trips are usually taken.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. Rollins College is fortunate in having a well-equipped gymnasium.

Every student regularly enrolled in the institution is required to attend the regular gymnasium classes which are held daily for men and three times weekly for women. Regulation suits are required of all and may be obtained from the Physical Director. A student may be excused from attendance upon written request to the Physical Director by the Superintendent of Grounds and Buildings in order to work out college charges; upon written request of the coach or manager in charge of one of the college teams; or, if a day student, upon written request of parent or guardian in order to go home. A student may be excused from participation in the gymnasium exercises, but not from attendance thereat, upon written request of the physician stating that the student's physical condition will suffer by participation.

These exercises are in every way on a par with the other regular work in the institution and absence or tardiness is dealt with as in the case of other classes. Every candidate for a certificate of graduation or degree from the College and its affiliated Schools must be credited with satisfactory attendance at the gymnasium during every semester of residence at the institution. One hour credit is given for physical training. Every student regularly enrolled in the institution is also required to attend the classes in swimming held by the department of physical education in the fall and spring until he or she is able to pass the swimming tests prescribed by the instructor. For this work each student should supply himself with a bathing suit and, if unable to swim, a pair of Ayoad water wings. Excuses from the swimming requirements may be secured from the Deans.

In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, archery, basketball, bicycling and horseback riding on the excellent clay and paved roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a nominal cost.

All intercollegiate sports are controlled and supervised by the Faculty, and no one is permitted to participate in these who is not a bona-fide student enrolled within thirty days of the beginning of the semester, taking a full program of studies and making passing grades. The college possesses a commodious boathouse, situated on the shore of Lake Virginia, in which is housed a large fleet of boats and canoes.

The college can not undertake to furnish medical attendance or professional nursing to students gratuitously, in case of illness.



A number of students of both sexes are given employment on the campus and in the dining-hall in partial payment of their college bills. Work may be secured in the village to a certain extent. In general it is believed that no young man or woman of good ability and serious purpose need fail of a liberal education through lack of means.

### NOTE WITH REFERENCE TO TECHNICAL AND PROFESSIONAL STUDIES

Rollins is a college, as distinguished from the university or the profession, the technical, or the agricultural school. Its mission is to provide for those who come to it for a liberal education, a generous culture, a thorough training of the physical, intellectual and moral nature. It believes in the value of a full college course as a preliminary to technical studies, and it is opposed to all "short cuts" into the professions.

To those, however, who wish to take up engineering or other technical studies, and who are unable to complete a college course as a preliminary to these, the following suggestion is offered:

The studies leading to a technical degree may be divided into two parts:

1. Those which are general, such as the languages—German, French, and, in the South, Spanish; the sciences—Physics, Chemistry, Geology, Mineralogy, Biology, Botany, Zoology, and Astronomy; the higher mathematics—Geometry, Trigonometry, Calculus, and Surveying; and English, History, Economics, and Political Science.

2. Those which are wholly technical.

There is no reason why these two groups of studies should be pursued in a single institution. Rollins College is prepared to give as thorough instruction in the first group of studies as is any college or technical school. It, therefore, proposes to those who wish to prepare for the profession of engineering, but who prefer for climatic, financial or other reasons to do as



much of their work in Florida as possible, that they pursue the Freshman and Sophomore years at Rollins, taking such electives as are best adapted to their need, and then go to some institution which is thoroughly equipped with the very elaborate and costly shops and apparatus which technical studies require, to complete their course. It is believed that this will give the best preparation for technical work at the lowest cost.

## **COURSES OF STUDY**

The institution offers the following courses of study :

- I College Course, four years.
- II Academy Courses, four years.
- III Courses in Music.
- IV Courses in Fine and Applied Arts.
- V Courses in Domestic Arts.
- VI Course for Teachers.
- VII Business Courses.
- VIII Special Courses for Spanish-speaking students.

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### TERMS EXPIRE IN 1919.

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CHARLES H. MORSE	Winter Park
MRS. WILLIAM R. O'NEAL	Orlando
WILLIAM J. WALLACE	Winter Park
HARLEY B. GIBBS	Winter Park
*REV. MASON NOBLE	Inverness

\*Deceased April 19, 1916.

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# ROLLINS COLLEGE

## ADMISSION

**CERTIFICATE OF CHARACTER.** All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended.

All candidates for admission must apply in sufficient time to enable the officers of the college to examine certificates as to character and scholarship and to give answer whether or not such certificates are satisfactory. Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

**THE FRESHMAN CLASS.** Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory Course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, if possible, otherwise a student will continue to be ranked as a Freshman.

**ADVANCED STANDING.** The applicant for admission to advanced standing in any undergraduate class must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present satisfactory evidence may take examinations in the subjects for which he desires credit.

**SPECIAL STUDENTS.** Persons not candidates for the degree may be admitted as special students, without examination,



provided they give evidence of their preparation to proceed with the work they elect, and obtain the permission of the professor with whom the work is to be taken.

### ENTRANCE REQUIREMENTS

Fifteen units\* are required for admission to the Freshman class, as follows:

1. ENGLISH, 3 units.
2. HISTORY, 1 unit.
3. MATHEMATICS, 3 units (Algebra, 2; Plane Geometry, 1).
4. LATIN, GERMAN, FRENCH, OR SPANISH, 4 units (of which 2 must be Latin).
5. SCIENCE, 1 unit (to be selected from the list of sciences given below in 6).
6. ELECTIVES, 3 units.
  - English, 1 unit.
  - Latin, 1 or 2 units.
  - Greek, 1, 2 or 3 units.
  - German, 1 or 2 units.
  - French, 1 or 2 units.
  - Spanish, 1 or 2 units.
  - Mathematics, 1 unit.
  - History,  $\frac{1}{2}$  unit.
  - Civil Government,  $\frac{1}{2}$  unit.
  - Botany,  $\frac{1}{2}$  unit.
  - Chemistry, 1 unit.
  - Physical Geography,  $\frac{1}{2}$  unit.
  - Geology,  $\frac{1}{2}$  unit.
  - Physics, 1 unit.
  - Physiology,  $\frac{1}{2}$  unit.

### CURRICULUM

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, of which one hundred and fourteen points are required and twenty-two are elective.

Points are credited according to the number of times a

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\*A unit is a course of study requiring five recitations a week throughout one school year.

week a course is given during the semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters.

A candidate for the degree of Bachelor of Arts may not take less than an average of thirty-four points a year, and is not encouraged to take more than the maximum of thirty-six points, but in cases of exceptional ability he may, by vote of the Faculty, undertake special work, during the academic year and the summer vacation, so as to complete the course in three years. In general, four years of work are required for graduation.

A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted. The thesis will be credited with four points. The theme of the thesis must be chosen and reported to the Faculty not later than November 15 of the Senior year, and the thesis must be completed not later than May 10.

A student receiving the degree of Bachelor of Arts, and fulfilling all the requirements of the state law passed in 1913, will upon application to the State Board of Education, be granted a State Teachers' Certificate.

# COURSES OF STUDY

## FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Science or Ancient Language----	5	Science or Ancient Language----	5
History in alternate years----	3	History in alternate years----	3
<hr/>		<hr/>	
16 or 18		16 or 18	

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Science or Ancient Language in alternate years-----	5	Science or Ancient Language in alternate years-----	5
Biblical Literature-----	2	Biblical Literature -----	2
Electives -----	4 to 6	Electives -----	4
<hr/>		<hr/>	
16 or 18		16 or 18	

## JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English -----	3	English -----	3
History in alternate years		History in alternate years	
Science -----	3	Science -----	3
Philosophy -----	5	Philosophy -----	5
Economics -----	3	Economics -----	3
Sociology in alternate years		Sociology in alternate years	
Electives -----	3	Electives -----	3
<hr/>		<hr/>	
17		17	

## SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	3	History -----	3
English in alternate years		English in alternate years	
Philosophy -----	5	Philosophy -----	5
Sociology -----	3	Sociology -----	3
Economics in alternate years		Economics in alternate years	
Thesis -----	2	Thesis -----	2
Electives -----	4	Electives -----	4
<hr/>		<hr/>	
17		17	



## REQUIRED COURSES

### *Freshman Year*

All students in the Freshman year are required to take English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Language, either a continuation of any language presented for entrance or a first year in language; History I, or Science I or II, or Ancient Language (years in which History I is not offered, a Freshman must take Science I or II or Ancient Language.)

### *Sophomore Year*

All students in the Sophomore year are required to take English II; a language; Science I or II, or Ancient Language, when not taken in the Freshman year, or History I; Biblical Literature I or II.

### *Junior Year*

All students in the Junior year are required to take English III and IV or English V, when History V is not given; Science V; Philosophy I and II or III and IV; Economics or Sociology.

### *Senior Year*

All students in the Senior year are required to take History when the required English work has been taken in the Junior year, otherwise they are required to take either English III and IV or English V; Philosophy III and IV or I and II; Sociology or Economics, and to present a thesis.





## DEPARTMENTS OF INSTRUCTION

### SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

ACTING-PRESIDENT WARD, DEAN FERGUSON

#### COURSE I SOCIOLOGY

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1917-1918.)

#### COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Required in the Junior or Senior year.

Three times a week throughout the year.

#### COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics, using Wilson's *The State* as text-book.

Twice a week throughout the year.

### PHILOSOPHY

DEAN ENYART

#### COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (Revised Edition) is used as text-book.

Required in the Junior or Senior year.

(To be given in 1917-1918.)

Courses I and II are given in alternate years with Courses III and IV.

Five times a week, first semester.

## COURSE II PSYCHOLOGY

This is a general course in psychology designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method in ascertaining the facts of psychology is given. Judd's or James's *Psychology* is used as text-book.

Required in the Junior or Senior year.

Five times a week, second semester.

(To be given in 1917-1918.)

## COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, medieval and modern philosophy. Readings are assigned. Rogers's *Student's History of Philosophy* is used as text-book.

Required in the Junior or Senior year.

Three times a week throughout the year.

## COURSE IV ETHICS

This course is an introduction to the principles and types of ethical theory. Supplementary reading and reports are required.

Paulsen's *A System of Ethics* is used as text-book.

Required in the Junior or Senior year.

Twice a week throughout the year.

## BIBLICAL LITERATURE

DEAN ENYART

## COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year.

## COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times out of which the New Testament grew, and the teachings of Jesus Christ are studied.

Twice a week throughout the year.

Courses I and II are given in alternate years.

(To be given in 1917-1918.)

GREEK

PROFESSOR HYDE

COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year.

COURSE II THE DRAMA

A play of Aristophanes is studied and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year.

COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.

Twice a week, first semester.

COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year.

LATIN

PROFESSOR HYDE

COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI*, is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year.

COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course I.

COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year.

(Offered in alternate years.)

COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year.

(Offered in alternate years.)



## COURSE V LUCRETIUS

The *De Rerum Natura* is read, with lectures upon ancient philosophy. Three times a week throughout the year.

## COURSE VI HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work. Twice a week, first semester.

## COURSE VII ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester.

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Virgil* in the Academy classes.)

## ENGLISH LANGUAGE AND LITERATURE

DEAN ENYART

## COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens of argumentation. Slater's *Freshman Rhetoric* is used as text-book.

Required in the Freshman year.

Three times a week throughout the year.

## COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative work of English literature. Halleck's *History of English Literature* is used as text-book.

Required in the Sophomore year.

Two times a week throughout the year.

## COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy. Reports are made by members of the class. Lectures are given. Required in either the Junior or Senior year.

This course and Course IV are given alternately with Course V. Three times a week, first semester.

(To be given in 1917-1918.)

## COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

(To be given in 1917-1918.)

## COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Johnson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of Neilson's *Chief Elizabethan Dramatists* and Matthews's *The Development of the Drama* as text-books.

Required in the Junior or Senior year.

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

## COURSE VI LITERATURE OF THE EIGHTEENTH CENTURY

This course is a study of the chief writers of the eighteenth century. In poetry, the works of Pope, Collins, Gray, Goldsmith, Cowper, Blake, and Burns are made the basis of the work. In prose, attention is given for the most part to the works of Defoe, Addison, Steele, Swift, Richardson, Fielding, Johnson, Goldsmith, Giddon, Burke, and Boswell.

Elective in the Junior and Senior years.

Three times a week, second semester.

## MODERN LANGUAGES

PROFESSOR POWERS

GERMAN

## COURSE I BEGINNERS' GERMAN

Study of composition, writing in script from dictation, reading of easy fiction and poetry, conversation.

Thomas's *German Grammar* is used as text-book.

Five times a week throughout the year.

## COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes a review of grammar, the reading of selections from writers of the nineteenth century, prose composition, conversation.

Five times a week throughout the year.

## COURSE III HISTORY OF GERMAN LITERATURE

This course includes lectures, recitations, the reading of classic masterpieces, private collateral reading and conversation. Practical business German.

Five times a week throughout the year.

## FRENCH

PROFESSOR POWERS

## COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, prose composition, and writing and translating from dictation, and conversation.

Five times a week throughout the year.

## COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, private collateral reading and conversation.

Five times a week throughout the year.

## COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading, prose composition, and conversation.

Five times a week throughout the year.

## SPANISH

PROFESSOR POWERS

## COURSE I BEGINNERS' SPANISH

This course includes the reading of easy tales and plays, conversation, prose composition and writing from dictation.

De Torno's *Combined Spanish Method* is used as text-book.

Five times a week throughout the year.



COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar, and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

DEAN FERGUSON

COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Robinson's *Introduction to the History of Western Europe* is used as text-book.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

(To be offered in 1917-1918.)

COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Cheyney's *Short History of England* is used as text-book.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

COURSE III HISTORY OF THE NAPOLEONIC ERA

This course comprises assigned readings, reports and discussions dealing with the history of Europe between 1796 and 1875.

Open to those who have had Course I.

Twice a week, first semester.

COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be offered in 1916-1917.)



## MATHEMATICS

PROFESSOR PALMER

## COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, first semester.

## COURSE II TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, second semester.

## COURSE III ELEMENTARY ANALYSIS

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book. (See description under Academy, Course VI.)

This course may be substituted by Freshmen for Courses I and II and must be taken by Freshmen presenting the equivalent of I and II for entrance.

Five times a week throughout the year.

## COURSE IV ELEMENTARY ANALYSIS

A continuation of Course III. Woods and Bailey's *Course in Mathematics, Vol. II*, is used as text-book.

This course is required of Freshmen who have offered the equivalent of Course III for entrance and is elective to others.

Course III is prerequisite.

Five times a week throughout the year.

## COURSE V DIFFERENTIAL EQUATIONS

Cohen's *Differential Equations* and *Lie Theory* are used as text-books. Elective.

Course IV is prerequisite.

Three times a week throughout the year.

## COURSE VI THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

Burkhardt-Rasor's *Theory* is used as text-book.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

## NATURAL SCIENCE

PROFESSOR PALMER

## COURSE I PHYSICS

A. **ELEMENTARY GENERAL PHYSICS** If science is chosen, either this course or Course II is required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year. Ten points credit.

Millikan & Gale's *A First Course in Physics* (Rev. Ed.) and Millikan, Gale & Bishop's *A First Course in Laboratory Physics* are used as text-books.

A laboratory fee of five dollars is charged.

B. **ADVANCED PHYSICS** If science is chosen either this course or Course II is required in Freshman year, if Course I was offered for entrance.

Five recitations per week throughout the year. Ten credits.

Kimball's *College Physics* is used as text-book.

## COURSE II CHEMISTRY

A. **ELEMENTARY GENERAL CHEMISTRY** Required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year.

Ten points credit.

McFarland's *A Practical Elementary Chemistry* and Remsen's *College Chemistry* are used as text-books in the first and second semesters respectively.

A laboratory fee of five dollars per semester is charged.

B. **QUALITATIVE ANALYSIS** Required in Freshman year when Course I is offered for entrance. Two recitations and three laboratory periods per week first semester. Five points credit.

Wells' *Laboratory Guide to Qualitative Chemical Analysis* is used as text-book.

A laboratory fee of five dollars is charged.

C. **QUANTITATIVE ANALYSIS** If science is chosen, required in Freshman year if Course I was offered for entrance. Two recitations and three laboratory periods per week second semester. (This course will be offered during the first semester also in 1916-17.) Five points credit. Course II prerequisite.

No text-book is required, but the students are expected to familiarize themselves with the excellent reference library of the department.

A laboratory fee of ten dollars is charged.

D. **AGRICULTURAL ANALYSIS** Elective after Course III. Two lectures and three laboratory periods per week second semester.

Five points credit.

A laboratory fee of ten dollars is charged.

#### COURSE V BIOLOGY

ELEMENTARY GENERAL BIOLOGY Required in Junior year. Two recitations and one laboratory period per week throughout the year. Six points credit.

Conn's *Biology* is used as text-book supplemented by considerable outside reading in the department library.

A laboratory fee of three dollars per semester is charged.

#### COURSE III GEOLOGY

ELEMENTARY GENERAL GEOLOGY Elective. Two recitations and one laboratory period per week throughout the year. Six points credit.

Pirsson & Schmchert's *Text-book of Geology* is used.

A laboratory fee of five dollars is charged.

#### COURSE IV ASTRONOMY

ELEMENTARY DESCRIPTIVE ASTRONOMY Two recitations and one observation period per week throughout the year. Six points credit. No more than six students admitted. Elective.

Young's *General Astronomy* is used as text-book.

A fee of five dollars is charged.

### PEDAGOGY

DEAN ENYART AND OTHER INSTRUCTORS

#### COURSE I PRINCIPLES OF EDUCATION

De Garmo's *Interest and Education* is used as text-book, with supplementary reading, lectures, reports, and discussions of special themes.

Three times a week throughout the year.

#### COURSE II HISTORY OF EDUCATION

Monroe's *Text-Book in the History of Education* is studied, with supplementary reading.

Twice a week throughout the year.

The foregoing text-books are subject to change to meet special needs.

#### COURSE III METHODS OF TEACHING

Lectures are given by the college instructors in Language, History, Mathematics, English, Natural Science, Music, and Expression, with classroom illustrations.



COURSE IV SCHOOL HYGIENE

Whipple's *Questions in School Hygiene* is used as text-book, and lectures are given by officers of the State Board of Health, and local physicians.

Courses in Psychology, Expression, Sight Reading, Domestic and Industrial Arts, and other topics of special interest to teachers are described elsewhere in this catalogue.





# **The Academy**



## THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography, and American History.

No student may take less than eighteen or more than twenty recitations per week, without special vote of the Faculty. The tables on pages 45 and 46 give the amount of required and elective work in each year of the Academy.



## ELECTIVES IN THE ACADEMY

An academy student may elect studies from the Academy and from the other Schools of the college but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses. Students who have registered in the General Course must take thirteen points of their electives in the Academy.

# COURSES OF STUDY

## COLLEGE PREPARATORY COURSE

## FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

## SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

## THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III -----	5	Latin III -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Language or Science -----	5	Language or Science -----	5
	<hr/>		<hr/>
	20		20

*Spanish  
Geometry*

## FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV -----	5	Latin IV -----	5
or		or	
Modern Language -----	5	Modern Language -----	5
English IV -----	5	English IV -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20		20

## ROLLINS COLLEGE

## GENERAL COURSE

## FIRST YEAR

First Semester	Periods	Second Semester	Periods
English I -----	5	English I -----	5
Mathematics I -----	5	Mathematics I -----	5
Language I -----	5	Language I -----	5
Biology -----	5	Biology -----	5
	20		20

## SECOND YEAR

First Semester	Periods	Second Semester	Periods
English II -----	5	English II -----	5
Mathematics II -----	5	Mathematics II -----	5
Language II -----	5	Language II -----	5
Ancient History -----	5	Ancient History -----	5
	20		20

## THIRD YEAR

First Semester	Periods	Second Semester	Periods
English III -----	5	English III -----	5
Mathematics III -----	5	Mathematics III -----	5
or		or	
Bookkeeping -----	15	Bookkeeping -----	15
Physics or Chemistry -----	5	Physics or Chemistry -----	5
Electives -----	5	Electives -----	5

20 to 30

20 to 30

## FOURTH YEAR

First Semester	Periods	Second Semester	Periods
English History -----	5	Civil Government -----	5
Electives -----	15	Electives -----	15
	20		20

2-5-  
 2-5-  
 5-0  
 1-0  
 1-0  
 1-0

## DEPARTMENTS OF INSTRUCTION

## GREEK

## COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

## COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

## COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prosody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

## LATIN

## COURSE I BEGINNERS' LATIN

Pearson's *Essentials of Latin* is studied during the first semester and Potter's *New Method for Caesar* during the second.

Required of first year Academy students who have registered in the College Preparatory Course.

Five times a week throughout the year.

## COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition* and Allen & Greenough's *Latin Grammar*, Part I, are used.

Required in the second year of the College Preparatory course.

Five times a week throughout the year.

## COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Five times a week throughout the year.



## COURSE IV VERGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Five times a week throughout the year.

## ENGLISH

## COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

**ELEMENTARY RHETORIC** The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Hanson's *Two-Year Course in English Composition* is used as text-book.

**COMPOSITION** Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

**LITERATURE** This part of the course includes the reading of several selections from English authors to develop an appreciation of the best literature. The selections in 1916-1917 will be: Scott's *Ivanhoe*, Irving's *Sketch Book*, Stevenson's *Treasure Island*, Macaulay's *Lays of Ancient Rome*, Shakespeare's *Merchant of Venice*, Swift's *Gulliver's Travels*, Goldsmith's *Vicar of Wakefield*, Scott's *Lady of the Lake*, Cooper's *Last of the Mohicans*, *Lincoln Selections*.

Required of all first year Academy students.

Five times a week throughout the year.

## COURSE II GRAMMAR, RHETORIC, COMPOSITION, LITERATURE

**GRAMMAR** This consists of a thorough review of English grammar with special attention to inflections, analysis of sentences, and syntax.

**RHETORIC** This is a detailed study of the principles of Rhetoric. Emphasis is laid upon exposition and argumentation. Hanson's *Two-Year Course in English Composition* is used as text-book.

**COMPOSITION** Written exercises. Special attention is given to oral composition, conversation and discussion.

**LITERATURE** The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1916-1917 will be: Scott's *Kenilworth*, George Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens's *A Tale of Two Cities*, Palgrave's *Golden Treasury*, Shakespeare's *Twelfth Night*, *Tempest* and *Midsummer Night's Dream*, Bunyan's *Pilgrim's Progress*, Stevenson's *An Inland Voyage* and *Travels with a Donkey*.

Required of all second year Academy students.  
Five times a week throughout the year.

### COURSE III RHETORIC, COMPOSITION, LITERATURE

**RHETORIC** This is a more advanced study of the principles of Rhetoric. Emphasis is laid upon description, narration, and exposition.

Hanson & Genung's *Composition and Rhetoric* is used as text-book.

**COMPOSITION** Themes and written exercises are required.

**LITERATURE** In this course several works of English and American authors are studied. The work emphasizes the great periods in the history of English Literature. Works for special study in 1916-1917 will be Shakespeare's *Julius Caesar*, *As You Like It*, and *Hamlet*, Arnold's *Sohrab and Rustum*, Hawthorne's *The House of the Seven Gables*, Mrs. Gaskell's *Cranford*, Lamb's *Essays of Elia*, Macaulay's *Addison*, Addison's *Sir Roger de Coverley Papers*.

Painter's *Introduction to American Literature* is used as text-book.

Required of third year Academy students.

Five times a week throughout the year.

### COURSE IV COMPOSITION, LITERATURE, EXPRESSION

**COMPOSITION** Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required. Hanson and Genung's *Composition and Rhetoric* is used as text-book.

**LITERATURE** This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1916-1917 are: Shakespeare's *Macbeth*, *Coriolanus*, *Henry V*, *Richard III*, and *King John*; Tennyson's *The Princess*, selected poems of Browning, Thoreau's *Walden*, Macaulay's *Life of Johnson*, Milton, and *Frederick the Great*, and Ruskin's *Sesame and Lilies*, Milton's *Minor Poems*.

Literary and Dramatic Interpretation.

Required of fourth year Academy students, who have registered in the College Preparatory Course.

Five times a week throughout the year.

## GERMAN

### COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course also includes the reading of easy tales, prose composition, writing in script from dictation, and conversation.

Five times a week throughout the year.

## COURSE II MODERN FICTION AND HISTORICAL WRITINGS

Thomas's *German Grammar*, continued. The work of Course II includes also the reading of selections of modern and historical fiction, poetry, and plays; dictation, composition, and conversation.

Five times a week throughout the year.

## COURSE III

Review of Grammar. The work in this course takes up the history of German Literature, with collateral reading, business correspondence, composition, and conversation.

Five times a week throughout the year.

## FRENCH

## COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales, composition, dictation and conversation.

Five times a week throughout the year.

## COURSE II

Fraser and Squair's *French Grammar*, continued; sight translation of selected works, prose composition, dictation, collateral readings, and conversation.

Five times a week throughout the year.

## COURSE III

Review of Grammar; study of selected works from seventeenth century classicists and nineteenth century romanticists. Course conducted in French.

Five times a week throughout the year.

## SPANISH

## COURSE I BEGINNERS' SPANISH

De Tournó's *Combined Spanish Method* is used as text-book. The course includes the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

## COURSE II MODERN FICTION

This course consists of private reading, work in advanced grammar and prose composition.



COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

COURSE I ANCIENT HISTORY

West's *Ancient World* is used as text-book.

Required of all students in the second year.

Five times a week throughout the year.

COURSE II ENGLISH HISTORY

Montgomery's *Leading Facts of English History* is used as text-book.

Required of fourth year Academy students who have registered in the General Course.

Five times a week, first semester.

COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.

Required of fourth year students who have registered in the General Course.

Five times a week, second semester.

MATHEMATICS

COURSE I ELEMENTARY ALGEBRA

Hawkes, Luby and Touton's *First Course in Algebra* is used as text-book.

Required of all Academy students in the first year.

Five times a week throughout the year.

COURSE II INTERMEDIATE ALGEBRA

Hawks, Luby and Touton's *Second Course in Algebra* is used as text-book.

Required of all Academy students in the second year.

Five times a week throughout the year.

COURSE III PLANE GEOMETRY

Wells' *New Plane Geometry* is used as text-book.

Required of all Academy students in the third year.

Five times a week throughout the year.



## COURSE IV SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.  
Elective in the fourth year.  
Five times a week, first semester.

## COURSE V TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book. Elective.  
Five times a week, second semester.

## COURSE VI ELEMENTARY ANALYSIS

This course takes up the elementary parts of advanced algebra and covers the elements of the methods of analytic geometry and the calculus. Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book.  
Elective in the fourth year.  
Five times a week throughout the year.

## COURSE VII MECHANICAL DRAWING

Tracy's *Elements of Mechanical Drawing* is used as text-book. Elective  
Hours and credits to be arranged.

## COURSE VIII ELEMENTARY SURVEYING

Tracy's *Plane Surveying* is used as text-book. Elective.  
Hours and credits to be arranged.

## SCIENCE

## COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. At least two years of mathematics are required before the student may register for this course. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

Carhart and Chute's *High School Physics* is used as text-book.

This course or Course II (Elementary Chemistry) is required in the third year of the General Course.

Five times a week throughout the year.

(To be given in 1916-1917.)

## COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. At least two years of mathematics are required before the student may register for this course. The experimental method is followed, and students are taught to

generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

This course or Course I (Elementary Physics) is required in the third year of the General Course.

Five times a week throughout the year.

### COURSE III PHYSICAL GEOGRAPHY

Dryer's *Lessons in Physical Geography* is used as text-book.

Five times a week, second semester.

### COURSE IV ELEMENTARY BIOLOGY

In this course free use is made of the skeleton, charts, microscopes, etc.

Required of all first year Academy students.

Five times a week throughout the year.



# **The School of Music**





## THE SCHOOL OF MUSIC

Rollins College has from the first devoted special attention to the art of music. It maintains the highest standards, and employs the best-trained and most efficient teachers to be found; and makes constant use of music as an implement of intellectual and aesthetic culture.

It is the aim of the School of Music to produce intelligent musicians in the different branches of the art.

It is a mistake to suppose that music alone can provide an adequate education; there is needed a greater breadth of culture than music can give. It is therefore greatly to the advantage of students in this field to pursue their studies in a school of music which is an integral part of a college. At Rollins the pupil breathes an atmosphere of culture, and is encouraged to take up literary, historical, and scientific work, by which the mind is strengthened and the character developed.

Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, recitals are given during the year by the best artists that can be secured.

Music Hall has a number of practice rooms with instruments. The auditorium contains a \$5,000 pipe organ and a Mason & Hamlin grand piano, which are used at daily prayers, as well as at public rehearsals and concerts, and in the work of instruction. A chorus class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in accompaniment and ensemble work, if desired. There are

also an orchestra and glee club both for men and women in connection with the School of Music.

Pupils who are taking a full course in the School of Music may elect any single study in the College or Academy—as a modern language, or English—without extra charge.

Class instruction, both in the elements of sight singing and in the proper rendition of hymns, is open to all students of the college free of charge.

Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved high school or its equivalent.

All students pursuing a regular course in the school of Music must select a Major study and several Minors, as follows:

#### MAJOR IN PIANO

Piano, Voice or Violin or Organ (Courses I and II), Harmony, Counterpoint, Theory, and History.

#### MAJOR IN VOICE

Voice, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

#### MAJOR IN VIOLIN

Violin, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

#### MAJOR IN ORGAN

Organ, Piano (Courses I, II and III), Harmony, Counterpoint, Theory, and History.

A diploma is granted upon the satisfactory completion of any one of the foregoing group of studies.

Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modifications, at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

PIANO

COURSE I

Easy studies in the form of pieces; scales.

COURSE II

Technical exercises; scales; easy Sonatinas of Clementi, Bach and modern composers; Bach's Short Preludes and Fugues.

COURSE III

Bach's Two-Part Inventions; easier Sonatas of Haydn, Mozart and others.

COURSE IV

Bach's Three-Part Inventions; more difficult compositions of Beethoven, Mozart, Chopin and modern composers.

COURSE V

Bach's Well-Tempered Clavichord; Sonatas by Beethoven; selections from works of Schumann, Chopin, Liszt, and others; concertos by Hummel, Mendelssohn, Weber, and other masters.

VOICE CULTURE

True cultivation of the voice means the development of pure tone—clear, full and resonant—and its natural and effective use in singing. Not only do we aim at a healthful and skillful management of the breath, correctness of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

COURSE I

Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.



## COURSE II

Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

## COURSE III

Major, minor and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

## COURSE IV

Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

## ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

## COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens's *Pedal Studies*; Hymn Playing.

## COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

## COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

## COURSE IN VIOLIN

The regular course for graduation embraces two lines—private lessons for acquiring technique and repertoire, and the general course in harmony, theory, sight-reading, and orchestral practice.

Two lines of study may be pursued, viz: The artists' course, which prepares the pupil for concert and public work; the teachers' course, which covers practically the same ground, but does not require the same number of public appearances and allows the omission of the graduates' recitals required in the artists' course. In both courses, all solos and a large number of etudes must be memorized. The methods used are those established by the great DeBeriot, and developed and perfected by the greatest violinists of today.

With occasional additions or changes to suit the individual needs of the pupil, the course is as follows:

## FIRST AND SECOND GRADES (ELEMENTARY)

Violin schools by Wohlfart, Schubert, DeBeriot and others. Scales and exercises for bowing and intonation with particular attention to purity of tone; easy pieces.

## THIRD AND FOURTH GRADES (INTERMEDIATE)

Violin schools by Leonard, DeBeriot, Seveik; studies by Kayser, Mazas, Herrman; first twelve studies by Kreutzer, Fiorillo, etc.; concertos by Viotti, DeBeriot, etc., and pieces of medium difficulty.

## FIFTH AND SIXTH GRADES (ADVANCED)

Studies by Rode, Rovelli, Casorti, Kreutzer, Paganini, Campagnoli, Meerts, Wieniawski, Vieuxtemps, Casorti, and others.

Concertos by Mozart, Mendelssohn, Rode, Kreutzer, Bach, Bruch, Godard, etc. Concert solos for repertoire.

All candidates for graduation must demonstrate their ability in sight playing and ensemble work.

## CLASSES IN CHAMBER MUSIC

Offer a splendid opportunity to violinists and pianists to study sonatas, both classic and modern, and other chamber music written for two or more instruments. These classes are

open to anyone, whether connected with the school or not, upon the payment of a moderate fee.

### HARMONY

This course covers two years and aims to give the student a working knowledge of modern harmony. Heacox's *Elementary Harmony* and Chadwick's *Harmony* are used as text-books.

#### COURSE I

Scales; major and minor intervals; triads; harmonization of given basses and melodies; dominant and diminished sevenths; simple modulation.

#### COURSE II

Secondary sevenths; chords of the ninth, etc.; chromatically altered and augmented chords; suspensions; ornamental tones; advanced modulation; organ-point; original work.

### COUNTERPOINT

This course covers one semester of work in simple counterpoint and is required of students wishing to graduate. Lehmann's *Simple Counterpoint* is used as text-book.

### THEORY AND MUSICAL HISTORY

Instruction in Musical Analysis and History of Music is given, which all students following a regular course in music are required to take. Elson's *Theory of Music* and Dickinson's *History of Music* are used as text-books.

### EAR TRAINING

This one-year course is designed to develop and quicken the musical perception. The work requires the constant attention of the ear. Heacox's *Ear Training* is used as text-book.

#### FIRST SEMESTER

Exercises based upon the diatonic major scales; notation studies in rhythm, motives, phrases; the minor scale; chromatic passages; modulation, and the period.

#### SECOND SEMESTER

Music in two or more parts, writing and thinking them at once.

**The School of Fine  
and Applied Arts**

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**Domestic Arts**





## THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, painting in oil, water colors and pastel, stenciling, furniture decoration and design. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Applied Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax, and plaster, and the workshops.

### COURSES OF STUDY

#### COURSE I CHARCOAL WORK

Still-life, casts, figures, landscape designs.

#### COURSE II PAINTING

(a) Oils, water-colors, pastel, still-life, landscape, portraiture, miniature.

(b) Furniture-decoration, stenciling, lettering.

#### COURSE III MODELING AND CASTING

From the antique life and original designs.

#### COURSE IV ANATOMY, PERSPECTIVE, ART APPLICATION

#### COURSE V COMPOSITION, ILLUSTRATION, POSTER DESIGNING, ETC.

A sketch class, free to all students in the College works out of doors once a week, the neighboring lakes and drives furnish unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of lectures on the History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the Appreciation of the Masters.

## SCHOOL OF APPLIED ARTS

The following courses are offered in Applied Arts:

### COURSE I METAL WORK

- (a) JEWELRY Making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones.
- (b) Hammered, pierced and repousse work in brass and silver.

### COURSE II LEATHER WORK

Tooling, modeling and tinting of leather (for bags and cases, etc.)

### COURSE III BASKETRY

A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

### COURSE IV APPLIED DESIGN

A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

### COURSE V HOME DECORATION

Making of various articles of home furnishing by hand, stenciling, etc.

The several courses in Fine and Applied Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of the College work. The moderate charges made for these short courses are in proportion to the other charges of the College.

All finished work will remain under the control of the Faculty until the close of the College year.



## **SCHOOL OF DOMESTIC ARTS**

The following courses are offered in the School of Domestic Arts:

### **DOMESTIC ARTS**

#### **COURSE I COOKING**

Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, are conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and the artistic serving of meals.

#### **COURSE II SEWING**

In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of buttonholes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

#### **COURSE III DRESSMAKING**

**Course for Teachers**

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**The Business School**



## COURSE FOR TEACHERS

Rollins College wishes to do what it can to provide capable and well-trained teachers for the public schools of Florida. It is believed that the best possible preparation for the work of teaching is secured by the taking of a college course, supplemented by studies in pedagogical history, theory, and method, and that the *minimum* amount of preparation required of any teacher in any school, city or rural, should be a full high school or academy course. Students who are preparing for the work of teaching are therefore earnestly advised to take the full academy course at least, and the college course, if possible. Those who are unable to do this, however, will be received as special students in pedagogy, and at the end of one or more years of successful study will be given a certificate stating the ground covered and the degree of proficiency attained.

Among the regular academy and college courses offered at Rollins, there are included courses in psychology, the principles of education, the history of education, sight reading in music, and school hygiene, which may be taken by those who are preparing for school work. Lectures are also given on various points connected with school management by some of the most successful teachers of the State. The classes of the Sub-Preparatory department furnish opportunity to students for observation and practice, under Dean Enyart's direction.

The college library contains a large and choice collection of books, covering every phase of educational theory, history, and method.





## THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Course in Bookkeeping, Accounting, and Commercial Law, and (b) the Shorthand and Typewriting Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank accounting is required to fill for a considerable length of time the position of discount and collection clerk, correspondence clerk, clearinghouse clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English gram-

mar, reading, writing and spelling, arithmetic, geography, and American history.

## COURSES OF STUDY

### COURSE I BOOKKEEPING, ACCOUNTING AND COMMERCIAL LAW

Bookkeeping and Banking, Manufacturing, Jobbing and Commission, the Voucher System, Commercial Law, Business Correspondence, Essentials of Business Arithmetic, Orthography and Penmanship.

The elementary set in Bookkeeping illustrates a general mercantile business, conducted by a single proprietor. The cash, purchases, and sale-books are used from the start, as well as the journal and the ledger. This set applies the foundation principles of modern accountancy, and presents a most interesting and thorough preliminary drill in bookkeeping, and in accounts classified under the rules of accountancy.

The wholesale set illustrates a wholesale business, conducted by a partnership, and shows a specialized development of the principles of accountancy as applied in a wholesale business. The cash, purchases, sales, returned sales, sales rebates and allowances, insurance expense, notes receivable, notes payable, and other books are used, in connection with the general ledger and the sales ledger. Incidentally, a vast amount of detailed information in regard to a wholesale business, primarily in groceries, but also in other lines is given.

In the manufacturing set the books of a manufacturing concern, conducted by a corporation operating fully equipped works, are shown. This set illustrates a complete cost system, based upon the most recent scientific methods for the distribution of expense costs; also a complete system of manufacturing accounts with controlling accounts in the general ledger for all manufacturing processes. The voucher system for purchase accounts is used.

The commission set shows a commission business, conducted by a corporation transacting business as a commission merchant and jobber. This set is supplemented by an extensive series of drills in opening and closing corporation books. The cash journal, account-sales register, and other books with special rulings are used.

The object of this course is to teach the student the principles of bookkeeping and accounting, and the relation that exists between the work of the bookkeeper and that of the accountant. Since the accountant must be a bookkeeper before he can be an accountant, we make the bookkeeping feature the strongest part of the course, but introduce the accounting feature at every opportunity. The student is taught the importance of a correct record and accuracy, as well as the proper classification of accounts.

**COURSE II SHORTHAND AND TYPEWRITING**

Isaac Pitman Shorthand, Touch System of Typewriting, English Correspondence and Orthography.

To obtain a passing grade in Shorthand and Typewriting students will be required to reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, sixty (60) words a minute for three consecutive minutes, correctly written.



## SPECIAL COURSES FOR SPANISH SPEAKING STUDENTS

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I, II, and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

### COURSE I BEGINNING ENGLISH

Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

### COURSE II ADVANCED ENGLISH

Reading and dictation, conversation, grammar and composition.

### COURSE III ARITHMETIC

This course includes special drill in the reading of problems.

### COURSE IV TRANSLATION

English into Spanish, and Spanish into English.

NOTE—Each course is given five times a week throughout the year.

## EXPENSES

The school year of 1916-17 will begin September 27 and will end May 31. The cost of board, room, tuition will be \$244 in the College and \$224 in the Academy or Business School, except for those who room in Chase Hall. The very low cost of education at Rollins is not due to lack of equipment, or inferior quality of instruction afforded, but to the income provided by the Endowment Fund, and by the generous gifts of the friends of the institution.

The year is divided into two semesters, of four months each.

*Each student may have a separate room, and no extra charge will be made for rooming alone.*

The following are the charges in the several departments:

### COLLEGE

	Semester	Entire Year
Tuition .....	\$30.00	\$ 60.00
Table Board .....	75.00	150.00
Room Rent .....	17.00	34.00
Room Rent in Chase Hall .....	29.00	58.00
Electric Lights .....	3.00	6.00
Athletic Fee .....	2.00	4.00
Text-books (approximate) .....	5.00	10.00

### THE COLLEGE PREPARATORY

Tuition .....	\$20.00	\$ 40.00
Table Board .....	75.00	150.00
Room Rent .....	17.00	34.00
Room Rent in Chase Hall .....	29.00	58.00
Electric Lights .....	3.00	6.00
Athletic Fee .....	2.00	4.00
Text-books (approximate) .....	5.00	10.00

## ROLLINS COLLEGE

## BUSINESS SCHOOL

	Semester	Entire Year
Tuition -----	\$20.00	\$ 40.00
Use of Typewriter (one period daily) -----	5.00	10.00
Each Additional Period -----	2.00	

## SCHOOL OF MUSIC

Piano, 40-minute lessons twice a week in classes-----	\$20.00	\$ 40.00
Pipe organ, 40-minute lessons twice a week in classes-----	20.00	40.00
Voice culture, 40-minute lessons twice a week in classes--	20.00	40.00
Violin, 40-minute lessons twice a week in classes-----	20.00	40.00
Half-hour private lessons, twice a week, any of the above--	25.00	50.00
Half-hour private lessons, once a week, any of the above--	15.00	30.00
Single lessons, each -----	1.00	
Harmony and Counterpoint, each-----	7.50	15.00
History, Theory, and Ear-Training, each-----	5.00	10.00
Use of piano for practice, one period daily-----	5.00	10.00
Each additional period -----	2.50	
Use of pipe organ for practice, one period daily, with electric blower -----	15.00	30.00
Each additional period -----	10.00	
Single hour -----	.25	

## SCHOOL OF FINE AND APPLIED ARTS

Charcoal Work, three lessons per week-----	\$20.00	\$ 40.00
(Per month—\$6.00)		
Painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Miniature Painting, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Modeling, three lessons per week-----	20.00	40.00
(Per month—\$6.00)		
Sketching out of doors, two lessons per week-----	24.00	48.00
(Per lesson—\$1.00)		
Elementary Drawing, one lesson per week with two practice periods -----	6.00	12.00
Metal Work -----	10.00	20.00
(Per month—\$3.00)		
Leather Work -----	10.00	20.00
(Per month—\$3.00)		

## EXPENSES

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	Semester	Entire Year
Basketry ----- (Per lesson—\$ .50)	10.00	20.00
Applied Designs ----- (Per month—\$3.00)	10.00	20.00
Home Decoration ----- (Per lesson, stenciling—\$ .50)	10.00	20.00

### SCHOOL OF DOMESTIC ARTS

Cooking, twenty-four lessons -----	\$10.00	\$ 20.00
Sewing, twelve lessons -----	10.00	20.00
Dressmaking, twelve lessons -----	10.00	20.00

Lessons in Cooking and Sewing are free to those who are enrolled in other departments.

### SCHOOL OF EXPRESSION

Hour lessons twice a week -----	\$40.00	\$ 80.00
Half-hour lessons twice a week -----	20.00	40.00

### SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Per semester -----	\$ 25.00	\$ 50.00
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### LABORATORY CHARGES

Physics -----		\$ 5.00
Chemistry -----	5.00	10.00
Qualitative Analysis -----		5.00
Quantitative Analysis -----		10.00
Agricultural Analysis -----		10.00
Biology -----	3.00	6.00
Geology -----		5.00
Astronomy -----		5.00

### DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma -----	\$ 5.00
Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts, or Business School -----	2.50



## EXTRAS

A gymnasium suit should be provided at a cost of from \$4.50 to \$5.50. Any charges for damages to college property will be charged to student responsible.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of one dollar a day.

With the exception of the cost of laundry, from one to two dollars a month, the above covers all necessary expenses.

## SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual Scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland. Mr. and Mrs. Hall are since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott of Pittsburgh, Pa.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh, of South Berwick, Maine. Mrs. Burleigh is since deceased.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the College of \$50,000 by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the

Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy.

7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier, of Boston, Mass., and available for young men only. Mr. Angier is since deceased.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. THE DUVAL SCHOLARSHIP, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons & Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster, of Boston, and Lorenzo A. Wilson.

11. TWO RHODES SCHOLARSHIPS are offered by the Rhodes Trust, under the provisions of the will of the late Cecil Rhodes, to the College men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Win-

ter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon, of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.

In order to show their interest in the work of our Florida High Schools and to encourage the graduates of these schools to pursue a college course, and to do this within the State, the Trustees of Rollins College have decided to offer for the present free tuition to all graduates of such Florida High Schools as maintain a satisfactory four-year course. In case any such student is not fully prepared to enter the freshman class at the College, he may complete his preparatory work in the Academy without charge for tuition. Students availing themselves of this opportunity will be expected to present testimonials of high character and good ability from the principals of the schools in which they have studied. This offer is made *only* to the High Schools of this State.

#### TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Winter Park, Fla. *When students leave before the close of the semester, no deduction will be made for tuition or room rent, and no reduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other causes, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, table-napkins, and a napkin-ring. All rooms are provided with single beds.

The rooms furnished to students by the college are com-



fortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so, may find homes with approved families in the village, by special permission of the Faculty.

#### TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

#### VACATIONS AND HOLIDAYS

There are usually short recesses at Thanksgiving and at the holiday season. The coming year the holiday recess will begin Wednesday, December 20, 1916, at noon, and end Wednesday, January 3, 1917, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. *When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation and one dollar for each examination.*

*It is very important that all students should be present at the commencement of the semester.*

#### FORMS OF BEQUEST

##### GENERAL BEQUEST

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of \_\_\_\_\_ Dollars, for the use and benefit of the said college.

##### BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of \_\_\_\_\_ Dollars, to be invested and called the \_\_\_\_\_ Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and fifteen hundred dollars a scholarship.





## **List of Students**



# LIST OF STUDENTS

---

## THE COLLEGE

### SENIOR CLASS

Clark, Geraldine ----- Inverness

### JUNIOR CLASS

McQuaters, Edwin Arthur ----- Orlando

### SOPHOMORE

Brannon, Claude Sims ----- Ocoee  
Conaway, Mary Louise ----- Fairmont, W. Va.  
Edwards, Idabel ----- Oberlin, O.  
Funk, James William ----- Pine Castle  
Hanna, Alfred Jackson ----- Tampa  
Muriel, Sara Evans ----- Jacksonville  
Noxon, James Isaac ----- Auburndale  
Russell, Elizabeth ----- Fort Pierce  
Shaw, Benjamin Chandler ----- Ormond Beach  
Stone, Annie Catherine ----- Winter Park

### FRESHMAN CLASS

Boone, John Kaeter ----- Orlando  
Charles, Grafton Oliver ----- Kokomo, Ind.  
Frost, Georgia Leonard ----- Douglas, Ariz.  
Hanchett, Winifred ----- Orlando



Hill, James Harold	Maitland
Hutchinson, Robert	New Bedford, Mass.
Ivey, Arthur Goode	Orlando
Kilgore, John Lewis	Orlando
Pierson, Marion Ruth	Detroit, Mich.
Sherman, Florence Edith	Castile, N. Y.
Stone, Florence Mercedes	Winter Park
Swearingen, Nina Mae	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
West, Virga Laura	Oberlin, O.

## COLLEGE SPECIAL

Greene, Raymond Wood	Oak Lawn, R. I.
Meadors, Susie	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Smith, Katherine Cranford	Montclair, N. J.
Tilden, Clarence Gazelle	Winter Garden

## THE ACADEMY

## FOURTH YEAR

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Doyle, Katherine Elizabeth	Winter Park
Guiteras, Edith Marion	Matanzas, Cuba
Hall, Gertrude Belle	Oberlin, O.
Martin, Walter Ray	Winter Haven
Musselwhite, Andrew Payton	Orlando
Neel, Sadie Cleo	Winter Park
Newell, William Whiting	Oak Park, Ill.
Reynolds, William Arthur	Young Cane, Ga.
Sherman, Charles Daniel	Castile, N. Y.

# LIST OF STUDENTS

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Taylor, Thomas DeWitt	Oak Hill
Wheldon, Maurice Austin	Orange City
Williams, Jennie Mildred	Maitland

## THIRD YEAR

Ballard, Dana Wakeman	Emporia
Campbell, Herbert Theodore	Winter Park
Heydrich, Oswaldo Rouvier	Paris, France
Ingram, Warren Marsh	Winter Park
Lake, Albert Randolph	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
Lutz, Roland Happersette	New Smyrna
Matlack, Marion Brooks	Sorrento
Perry, Charles Calvert	Orlando
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Powers, Rose MacMaster	Winter Park
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Tilden, Harold Conrad	Winter Garden
Trovillion, Harry Rodman	Winter Park
Waddell, Marion Frances	Winter Park
Wagner, Melvin Ralph	Akron, O.
Ward, Frederic Harris	Winter Park
Wesseler, Trillis Esther	Victoria de las Tunas, Cuba

## SECOND YEAR

Barbour, Antoinette Olin	Chelmsford, Mass.
Berk, Irving Stanley	Akron, O.
Biglow, Irene Turney	New London, Conn.
Clark, Van Esther	Inverness
Dancy, Marshall R.	Geneva, Ala.
Foley, Isabel	Charlevoix, Mich.
Holiday, Minnie	Wekiwa

Musselwhite, Joseph Mizell	Orlando
Rose, Ethel Lillian	Lockhart
Siewart, Elsa Margaret	Winter Park
Waddell, Winnie Roberta	Winter Park

## FIRST YEAR

Backus, Oscar Pollion	Winter Park
Conway, Ephraim Davis	Bostwick
Fletcher, Leonard LeDox	San Juan, Porto Rico
Gilbert, Maurice Collins	Winter Park
Kilgore, Hazel Andrew	Orlando
Meadors, Oscar Madison Dewey	Winter Park
McNeal, Henry Gordon	Sebring
Stubbs, Alma	Crescent City
Stubbs, Ellis LaFayette	Crescent City
Stubbs, Wyman Wycke	Crescent City
Tompkins, Karl Whitney	Peekskill, N. Y.
Wilson, Dudley Stewart	Ocoee

## SPECIAL ACADEMY

Barbour, Vivian Leone	Chelmsford, Mass.
Barze, Ruth Ellen	Winter Park
Chewning, Alexander Campbell	Miami
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Va.
Prange, Carl Ardolph	Jacksonville
Sawyer, Lillian Everleth	Savannah, Ga.

## SUB-PREPARATORY

Hughes, Thomas Rogers	Oxford, O.
LoBean, Lester John	Orlando
Mead, Lyman	St. Cloud
Wilson, William Wilbur	Cleveland, O.

## LIST OF STUDENTS

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### SPECIAL SPANISH COURSE

Allen, Charles Raphael	Cienfuegos, Cuba
Allen, Edward Fernando	Cienfuegos, Cuba
Allen, Robert Louis	Cienfuegos, Cuba
Belaunde, Angel	Vedado, Havana, Cuba
Moreno, Edward Paul	Havana, Cuba
Riquelme, Fernando Coralillo	Santa Clara, Cuba

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### THE SCHOOL OF MUSIC

Allen, Mary	Orlando
Ballard, Dana Wakeman	Emporia
Barze, Ruth Ellen	Winter Park
Berk, Irving Stanley	Akron, O.
Blackman, Florence Smith	Sanford
Blackman, Worthington (A.B., LL.B.)	Orlando
Coffin, Eleanor June	Winter Park
Cole, Elizabeth Perrine	Winter Park
DeWitt, William	Orlando
Edwards, Idabel	Oberlin, O.
Foley, Isabel	Charlevoix, Mich.
Frost, Georgia Leonard	Douglas, Ariz.
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Gedge, Thomas Kennedy	Orlando
Hall, Gertrude Bell	Oberlin, O.
Hall, Lucy Vanetta	Oberlin, O.
Hill, James Harold	Maitland
Isaacson, Ruth	Orlando
Keezel, Florence Marie	Winter Park
Kilgore, John Lewis	Orlando
Krauss, Elizabeth Kedney	Winter Park
Lenfest, Hazel Coffin	Winter Park



McNeill, Neill	Orlando
McNeill, Nora	Orlando
McQuaters, Edwin Arthur	Orlando
McQuaters, Eva Catherine	Orlando
Meliza, Florence	Winter Park
Meriwether, Elizabeth Douglas	Winter Park
Noe, Mary Cox	Winter Park
Noxon, James Isaac	Auburndale
Pedrick, Jessie Josephine	Orlando
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Phillips, Howard	Orlando
Pierson, Marion Ruth	Detroit, Mich.
Prange, Carl Ardolph	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Rose, Ethel Lillian	Lockhart
Shepherd, Martha Gertrude	Winter Park
Sherman, Charles Daniel	Castile, N. Y.
Sherman, Florence Edith	Castile, N. Y.
Smith, Kate Louise	Winter Park
Stephens, Minnie Irene	Oviedo
Taylor, Thomas DeWitt	Oak Hill
Tompkins, Karl Whitney	Peekskill, N. Y.
Waide, Margery	Wellesley Hills, Mass.
Wagner, Jean Wallace	Winter Park
West, Virga Laura	Oberlin, O.
Wight, Sara	Sanford

## THE SCHOOL OF EXPRESSION

Berk, Irving Stanley	Akron, O.
Hanchett, Winifred	Orlando
Pellerin, Sadie Sawyer	Jacksonville
Sawyer, Lillian Everleth	Savannah, Ga.

## THE SCHOOL OF FINE ARTS

Clark, Van Esther	Inverness
Denison, Isabel Eleanor	Winter Park
Dyer, Harriet Elizabeth	New York City
Gladwin, Susan Tyler	Titusville
Hendry, Lady Sara	Winter Park
Hunter, William James	Winter Park
Metcalf, Anna	Winter Park
Rogers, Margaret Scott	Chestnut Hill, Pa.
Smith, Katherine Cranford	Montclair, N. J.
Stubbs, Alma	Crescent City
Waide, Margery	Wellesley Hills, Mass.

## THE SCHOOL OF APPLIED ARTS

Allen, Mabel	Clinton Corners, N. Y.
Bellows, Annie Celestia	Orlando
Blackman, Florence Smith	Sanford
Bosworth, Ellen Metcalf	Winter Park
Denison, Isabel Eleanor	Winter Park
Dyer, Harriet Elizabeth	New York City
Hamilton, Ann Eliza	Bexley, O.
Hendry, Lady Sara	Winter Park
Hoffman, Ellen White	Winter Park
Neel, Ettie	Winter Park
Odenbaugh, Florence Henrietta	Mansfield, O.
Pellerin, Sadie Sawyer	Jacksonville
Rogers, Margaret Scott	Chestnut Hill, Pa.
Salmon, Loretta	Beloit, Wis.
Sawyer, Lillian Everleth	Savannah, Ga.
Siewert, Frieda Viola	Winter Park
Waide, Margery	Wellesley Hills, Mass.

## THE SCHOOL OF DOMESTIC ARTS

Johnson, Frances Margaret ----- Orlando  
 Tallman, Marjorie Royce ----- Kenmore, N. Y.

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## THE SCHOOL OF BUSINESS

Backus, May Eleanor ----- Winter Park  
 Barbour, Geraldine Dorothy ----- Chelmsford, Mass.  
 Barze, Ellen Ruth ----- Winter Park  
 Belaunde, Angel ----- Vedado, Havana, Cuba  
 Billingslea, Victoria ----- St. Petersburg  
 Boone, John Kaeter ----- Orlando  
 Campbell, Herbert Theodore ----- Winter Park  
 Charles, Grafton Oliver ----- Kokomo, Ind.  
 Conway, Charles Daniel ----- Bostwick  
 Conway, Ephraim Davis ----- Bostwick  
 Fletcher, Leonard Ledox ----- San Juan, P. R.  
 Gilbert, Maurice Collins ----- Winter Park  
 Greene, Raymond Wood ----- Oak Lawn, R. I.  
 Greene, Robert Brayton ----- Oak Lawn, R. I.  
 Hall, Gertrude Belle ----- Oberlin, O.  
 Hanna, Alfred Jackson ----- Tampa  
 Heydrich, Oswaldo Rouvier ----- Paris, France  
 Hunter, William James ----- Winter Park  
 Huntsman, Byron Lee ----- Bristol, Va.  
 Ivey, Arthur Goode ----- Orlando  
 Kilgore, John Lewis ----- Orlando  
 Lewis, Leon Demarest ----- St. Petersburg  
 Lutz, Roland Happersette ----- New Smyrna  
 Meadors, Oscar Madison Dewey ----- Winter Park  
 Moreno, Edward Paul ----- Havana, Cuba  
 Muriel, Sara Evans ----- Jacksonville  
 McNeal, Henry Gordon ----- Sebring

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Prange, Carl Ardolph	Jacksonville
Rodenbaugh, Carl Marsh	Winter Park
Stone, Forrest Brewer	Maitland
Stubbs, Ellis LaFayette	Crescent City
Taylor, Aaron Alexander	Oak Hill
Trovillion, Harry Rodman	Winter Park
Waddell, Roberta Winnie	Winter Park
Wagner, Melvin Ralph	Akron, O.
Ward, Frederic Harris	Winter Park
Wheldon, Maurice Austin	Orange City
Wilson, Dudley Stewart	Ocoee





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